

TYLER JUNIOR COLLEGE NEWS

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4 Pages

'Shrew' opens run tonight

Shakespeare's "Taming of the Shrew" opens at 7:30 p.m. tonight in Jean Browne Theatre.

The play, produced by the speech and theater program, runs through Tuesday with performances each evening except Sunday, when a 2 p.m. matinee is planned.

Tickets cost \$4 for adults, \$3 for high school and other college students and \$1 for TJC students, senior citizens and children under 12 years of age, said Melba Williams, box office student aide.

"This play is one of Shakespeare's more popular comedies. With the colorful characters and blatant humor of Shakespeare, the play is not only a valuable teaching tool but a good evening's entertainment for the entire family," said Director Victor Siller.

"The play is probably the most entertaining Shakespeare comedy for a modern audience," said Sophomore Steve Reily. Reily, who plays the servant Grumio, summed up "Taming of the Shrew" as a "battle of the sexes."

Reily encourages other students to become involved in the drama program. "The longer I'm in the program, the more I learn it is an art instead of a glamorous profession," he added.

Reservations and ticket information can be obtained by calling the TJC box office at 531-2212 between 10 a.m. and 5 p.m., Monday through Friday.

Class breaks to ease mid-semester blues

Spring fever and midterm exam blues seem to go hand in hand. Students are either staying indoors studying or enjoying the great out-of-doors hoping the fresh air benefits will outweigh those earned studying.

Friday March 14 has been designated the 35th Annual Career Day, when high school students from the area visit TJC. This means a holiday for most students, said Switchboard Operator Kathleen Sequin who maintains the college's master calendar.

Soon after midterm, Spring break, March 28 to April 4, gives everyone a rest. Offices will be closed and classes dismissed for ten days. It will be fun in the sun for some and just more working hours for others.

Even the state of Texas is co-operating with students this year. In celebration of the Sesquicentennial, April 21 has been designated an extra holiday for students, faculty and staff.

The time span between spring break and finals is the shortest and speediest time of the academic year! After students return April 4, only 24 class days remain before final exams begin May 12.

Exams end May 16 and Commencement is at 7:30 p.m. May 20 in Wagstaff Gym.



staff photo

LITERARY LAYOUT--Editing students Chante Mazy, Donna Riffle and Shelly Armor decide layout for 'TJC Touchstone.' Works were chosen from those submitted by students and faculty.

Literary magazine gets name

Hendon submits winner, 'TJC Touchstone'

English Instructor Carolyn Hendon answered Shakespeare's question, "What's in a name?" with her winning entry for the TJC literary magazine, "TJC Touchstone."

She chose the name, Hendon explained, because "a distinctive streak left on a black touchstone when rubbed with a silver or gold coin was a foolproof test which allowed ancient civilization to trust using coins in trade."

Hendon said she submitted one of the names which were rejected in the first contest. "I felt I had to redeem myself, so I submitted several more before the last deadline."

She was looking up the definition

of another word when the word touchstone caught her eye. "When I read the definition of touchstone I thought it would be an appropriate name for the magazine," she said.

Student and faculty editors handled preliminary judging of the 28 names submitted.

"The decision was not an easy one to make," said English Instructor Naomi Byrum, one of the magazine sponsors. "There were several good choices."

"The field was finally narrowed to three names, with members of the English faculty making the final selection," said Byrum.

The Student Senate as a group

submitted several good entries. "This was not revealed until the selection was complete, however, because the entrants' names were not revealed until the winner was chosen," she said.

Byrum explained that a selection came to represent a test of quality.

"The theme of the magazine will change with the issue but the name will always remain the same," said Byrum.

Journalism students this week completed layouts for the magazine which is to be published April 21.

It contains poetry, photos, art, essays and short stories written by students, faculty and staff.

EVENTS

Week to promote physical fitness

The first Physical Fitness Week is planned for the last week in March.

"We want students to get involved," said Rebecca Laughlin-Foster, Fitness Week co-sponsor. "Foremost, we want students to get healthy."

Tentatively scheduled Monday, March 24, are three aerobics sessions in the Student Center.

Tuesday, a five-mile run will begin in the afternoon. For those who want to get involved at a slower pace, a five-mile walk is planned.

"We're hoping to give away T-shirts with

our logo on them to winners," said Laughlin-Foster.

Wednesday students will be chosen Mr. and Miss Fitness. Thursday will begin right with a "nutritional breakfast" in the cafeteria, Laughlin-Foster said.

"We're going to have a great week!" she said. "All week long we're going to have fresh fruit, cheese and just plain good stuff in the cafeteria."

Free tennis lessons are being offered during the week and a faculty tennis match has also been planned.

"We're encouraging sororities and fraternities to get involved," said Laughlin-Foster.

Other events may be added, she said. "We'll get all the details posted soon," she said.

Other sponsors include Residential Life Director John Smith and Student Activities Director Emma Lou Prater.

Film fest continues through afternoon

Today's Video and Film Fest in Pirtle Technology Center celebrates National Women's History Week and International Women's Day. Film and discussion sessions continue until 5 p.m.

The program is planned especially to benefit parents, non-traditional students and students with special needs, said Counselor Terry Walch.

Offered by TJC Support Services, the program is for men as well as women, because both are sometimes single parents.

Afternoon sessions include:

- at 2:25 p.m. "On Being an Effective Parent," "Women's Rights in the Labor

Force," "Quilts in Women's Lives" and "Voices from the Well."

- at 4 p.m. open discussion in Room T119A.

- at 4:30 p.m. "Step Parenting," "Back to School, Back to Work" and "Ways of Seeing."

- at 5 p.m. three films "Single Parent," "World of Work, Decision Making" and "Maturing Women, Our Bodies, Ourselves" conclude the Fest.

Parenting films may be viewed in Room T119A, career development in Room T121 and general interest films in Rooms T122A and T122B.

The program, which began this morning, "can be divided into three basic groups: parenting, career development and general interest items," said Walch.

The programs are free and open to the public.

Terror tactics fail to break spirit

by Donna Riffle
assistant editor

Unless you have been living in a box for the past three months or so, you have heard the name Qadhafi--probably more than you would like. The man's name is uttered by those of the journalistic persuasion almost every time "World News Tonight" is on. He has made himself a topic of discussion by mumbling to the press about terrorism and other worldly events while sitting on a tractor. No fan of the good old U.S. of A., he spends a lot of time rambling on about the evils of our democratic nation while showing us, through the magic of television, his lovely canvas home and camels.

"I have no use for this man.

Qadhafi is responsible for the deaths of innocent Americans. Maybe he didn't pull the trigger, so to speak, but he opens his mouth and his followers obey. He, by being a raving lunatic, stained red the ground on which these Americans so unsuspectingly trod.

He sits on his tractor or in his tent, whichever image he cares to present at the time, and tells "his people" that Americans are evil, that Americans are trying to tear their already divided country apart.

Those he calls "his people" are just that. They believe they are serving a just cause, and will do anything their leader tells them to do. If they should die in the process, all the better, for they believe that if they die by killing others for their cause, it is a one-way ticket to paradise.

Blindly and madly, they run suicide missions and other acts of so-called bravado, and while doing so, blow away American Marines, hold hostage and gun down American tourists and put a hole through the head of an elderly, invalid American on a cruise ship.

I have no use for these terrorists.

Some say a bomb dropped on Libya is the answer. I don't think that would be wise. With Qadhafi dead, another madman would only take his place and anyway, it would be difficult to explain to Russia why we just annihilated a hundred or so of their troops. Perhaps they wouldn't be too upset. Perhaps they'd say, "Oh, well, at least they got Qadhafi." Perhaps I'll win a million dollars tomorrow.

The only feasible hope I can offer is that Qadhafi will finally realize that Americans can't be broken.

He has taken members of our families and he has torn out our already bruised hearts for those innocent victims of his madness.

Yet, he has not killed us as a nation, as he would like to. Not only does he not have the power to do this, he doesn't have the guts.

Someday, we hope, "his people" will see him and others like him for what they really are--power hungry lunatics who will ultimately cause their own destruction.

Until then, Americans must stand up to him, knowing we can't be broken. We are, and always will be, one nation united. We are Americans.

Non-smokers need breathing space

The increasing amount of cigarette smoke in the buildings on campus is overwhelming.

For non-smokers, walking into a building filled with smoke can cause eye and sinus irritation. Those who are allergic to cigarette smoke are forced to endure it so a small number of people can have their daily puff of nicotine.

Smokers do have the right to smoke in public, but it should be done with respect for non-smokers.

The "No smoking, food or drinks" signs in classrooms are helpful, but they do nothing to eliminate the problem of smoking in the halls during and between classes.

A possible solution could be designated areas for smokers in hallways. Signs, similar to those posted in classrooms, would help clear up any confusion as to which areas are smoking and which are non-smoking.

Placing ashtrays only in smoking areas would also curtail smoking in non-smoking areas. The present system supplies ashtrays in just about every corner in every building.

Certain other places on campus should also be designated as either smoking or non-smoking. The cafeteria, for instance, should be considered a non-smoking area. Since smoking is allowed in other areas of the Student Center this would not be an infringement on smokers' rights.

Smokers and non-smokers should be able to co-exist peacefully without abridging the rights of either party.

Oak Ridge Boys touch hearts

By HENRY C. TOMPKINS
staff writer

Between singing lines of "Baby It's the Little Things That Make Me Love You So" in a recent Tyler concert, Joe Bonsall of the Oak Ridge Boys said, "This is the first place we sang this song last year!"

When the song ended, he told the audience many "little things" about individual Oak Ridge Boys and band members.

About the time World War II was ending in 1945, a country and gospel singing group from Knoxville, Tenn., the Country Cut-Ups, would go over the Oak Ridge, Tenn., and do a lot of singing.

During those troubled times they became known as the Oak Ridge Quartet. They sang together professionally until about 1952 or 1953 when they broke up. In 1955, a bunch of young guys reorganized that group, but to avoid confusion with the older guys, they changed the name to Oak Ridge Boys, Bonsall said.

In 1964, William Lee Golden, the gentle, long bearded, mountain man, joined the Oaks.

Duane Allen from Paris, Texas, became a member of the group the next year.

Richard Sterban and Bonsall sang together in their own small band, the Keystones, out of Buffalo, N.Y., until 1971, when Sterban left to joined a group called J.D. Sumner and the Stamps Quartet. They toured and backed Elvis Presley for about a year and a half and in 1972, Sterban from Camden, N.J., became the third Oak Ridge Boy.

Bonsall, mustachioed, hyperactive, and reared in Philadelphia, in 1973 joined his good friend Sterban to become an Oak Ridge Boy and their on-stage spokesman.

"The young man on lead guitar, Skip Mitchell, started out working in our studio as a teenager," Bonsall said. "He and one other guy later went out on the road with us. They were our whole crew for several years. Skip did all the sound

for the Oaks, and around 1977 became a guitar player with the Oaks' band."

Fred Satterfield was a friend long before he became Oaks' drummer in 1980.

Proof that one can get an education growing up on a bus, Bonsall believes, is Don Breland. Bass guitar player Breland started with the Boys as a teenager 17 years ago.

"Ronnie Fairchild came to us in 1980, and has become our genius of the keyboards," Bonsall said. He gets a new keyboard every year, and "pretty soon they'll be stacked so high, we won't see him anymore."

Acoustic guitarist Steve Sanders has been in music since he was a boy as a singer, songwriter, Broadway musician and in the 1969 movie "Hurry Sundown," starring Michael Caine and Jane Fonda. Sanders played the little kid who dies at the end of the movie when a bunch of styrofoam rocks fall on his head, Bonsall said.

Continued on p.4

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TYLER JUNIOR COLLEGE NEWS

Campus news for 50 years

The Tyler Junior College News, campus newspaper of Tyler Junior College, is published by journalism students weekly, except during examinations and holidays. Opinions expressed in the News are not necessarily those of the staff, adviser, or administration. The News accepts letters to the editor from the college community for possible publication. Letters must be signed and include the writer's address and telephone number.

Advertising inquiries and letters may be addressed to: TJC News, P.O. Box 9020, Tyler, Tx. 75711; or delivered to Potter Hall 204.

The editor reserves the right to select and edit letters in accordance with college policy, legal requirements and length.

Editor
Assistant Editors

Circulation Manager

Photographers

Editing Assistants

Staff Writers

Shelly Armor, Sandra Reilly, Brent Thompson, Henry C. Tompkins and Alex Woodruff.

Chante' Mazy
Pamela Burgess
Donna Riffle

Terry Rhame

Alan Freeman and Kathy Wheat

Iris Bilberry, Nita Langenegger and

Brenda Price.

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Campus Briefs

Literary Club to organize

The TJC Literary Club will meet for the first time at 7 p.m. March 19 in Room 204 of Watson Wise Cultural Arts Center.

"We will watch the movie 'Greater Tuna,' a humorous parody of small town life in Texas. Two men, who are native Texans, play all the roles, including those of women. After the movie we will discuss Texas stereotypes in the play, have refreshments and discuss plans for future meetings," said English Instructor Judith Caswell.

Sponsors are: English instructors Jimmy Yancy, Beverly Perkins and Caswell.

Christian Athletes to meet

A new organization on campus is Fellowship of Christian Athletes. FCA is open to all former and present athletes, both male and female, of any religious affiliation.

FCA's purpose is to present to athletes, coaches and those they influence the challenge principles applied to athletes, said FCA Sponsor Barrett Criswell.

FCA meets at 9 p.m. Tuesdays in Room 107 of Wagstaff Gym.

Meetings include singing, Biblical studies applied to athletes and fellowship. Special entertainment and guest speakers will also be presented.

Geologists plan field trips

The Geology Club plans field trips to points from East Texas to Arkansas this semester.

"We will be going to Arkansas, the Oil Museum in Kilgore and other area locations," said Club Sponsor Marsha Layton.

The Club's purpose is to promote interest in geological sciences and membership is open to anyone who is taking or has taken a geology course.

"The Club meets twice monthly at 3:30 p.m. Tuesdays in G204," Layton said.

They take field trips in East Texas as well as other areas of geological interest. Last semester they went to the Arbuckle Mountains in Oklahoma for a weekend with the Southwest Association of Student Geological Societies

Baylor students put together the two-day trip in which Southwest Conference universities participated.

Club members camped at Lake Murray State Park, with more than 200 students participated in the two-day event.

Republicans to meet tonight

The Smith County Young Republicans will meet at 7 p.m. tonight at their headquarters in the Olde English Village, said Club President Randy Hutton.

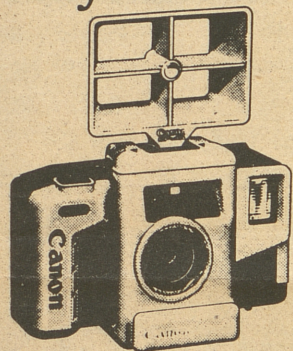
"We invite all interested TJC students to join us," said Hutton.

The organization's activities include campaign experience, guest speakers, community action projects, debates and parties. Members also receive a newsletter.

The \$5 dues provide for everything from posters to parties, buttons to party organization.

"You don't have to be a hard-core activist to join," laughed Hutton. "All live bodies are welcomed."

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Johnson announces musical cast 'Babes in Arms' to be 18th show

TJC will present Rodgers and Hart's "Babes in Arms" March 20-22 as its 18th annual spring musical.

The cast includes: Amy Amerson, Dalene Barney, Bruce Easley, Craig Florence, Kara Guinn, Michael Her-
rin, Cathy Kimlicko, David Martin,

Joannie Trammell, Steve Wise, Toni Brazil, Val Finley, Roxie Ford, Eric Gentry, Winde Marshall and Cheryee Oberg.

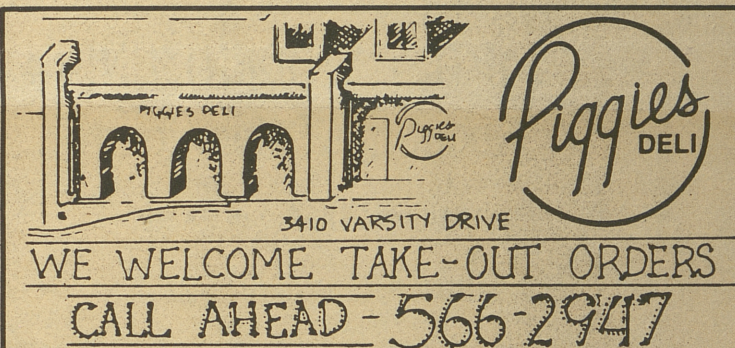
Concert Chorus members will make up the musical's singing chorus and dancers were chosen

from dance classes.

Music and Dance Coordinator J.W. Johnson is supervisor and orchestra conductor. "Babes" co-directors are Music Instructor Cheryl Rogers and Dance Instructor Candy Jordan. They will also direct music and choreography. Speech/drama Instructor Clarence Strickland is in charge of scenic design, set construction and technical direction. Lighting director is Speech/drama Instructor Victor Siller.

In selecting a musical for TJC's 60th Anniversary, Johnson considered shows produced in the 1920s and 1930s. "Babes" opened April 14, 1937, at the Shubert Theater in New York City. It starred Ray Heatherton and Mitzi Green and ran for 289 performances. A film version released in 1939 starred Mickey Rooney and Judy Garland in the title roles.

Performances are at 8 p.m., March 20-22 with a 2:30 p.m. matinee March 23 in Wise Auditorium. Tickets are available at Joyner Fry, Hurwitz Man's Shop, The Melody Shop, TJC Business Office and Music Program Office. Tickets can also be purchased at the box office an hour prior to each performance. No seats will be reserved, Johnson said.



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Apache Ladies lose

The Apache Ladies lost a valiant struggle to Kilgore's Lady Rangers, 77-76, in Thursday night's Region 14 North Zone Women's Basketball Tournament. Kilgore College plays Temple Junior College for regional championship in a three game series this week, with the winner advancing to national playoffs.

"This is one of the toughest conferences in the nation, and I wish Kilgore all the success in the world," said Apache Ladies Coach George Cox after the game.

The Apache Ladies were down by three points at the end of the first period, 35-32.

The Rangers managed to keep their lead through the entire game, never allowing the Apache Ladies to do more than tie in the second and final period.

It was a tense game, marked with numerous fouls for both teams. Two Apache Ladies fouled out with less than a minute left in the game.

Apache Ladies Charlesetta Crump and Cassie Brooks were picked as all tournament players.

"They wanted it more than we did. We'll have better luck next year with freshmen coming in. I wish the Rangers luck in Temple," said Crump at the end of the game.

Brooks was "proud" at having made all tournament, but she said, "I'm not used to losing. I had a 30-0 record in high school."

The Apache Ladies last year won TJC district and regional tournaments, advancing to finals in the national tournament.

TJC students: It's your newspaper!

This questionnaire gives students and faculty a chance to influence the TJC News' content. The newspaper is written for all students and faculty.

Please check your preferences and return this questionnaire to the News by campus mail or in person.

Would you like to more or less of the following?

More Less

Editorials

Sports stories

Features

Upcoming events

Other suggestions

Comic, puzzle section

Oak Ridge

Continued from p.2

In 1982 when the Oaks were working on their "Bobbie Sue" hit, they noticed an outsider just sitting at rehearsal.

Bonsall told the story in the out-

sider's dialogue: "My name is Dewey Dorough, and I've been playing horns with Charlie Daniels'

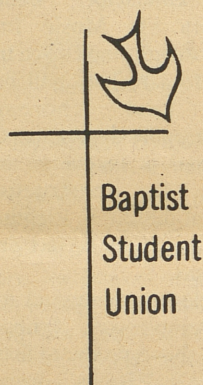
band. Charlie got rid of his horns section; I heard "Bobbie Sue," and figured you guys needed a sax part;

so, could I just sit in with you guys for a while?"

Bonsall said, "He's been sitting in ever since!"

The Oak Ridge Boys ended their concert with one of their many hits,

"Touch a Hand." That seemed appropriate, for they seemed to have touched the hearts of all.



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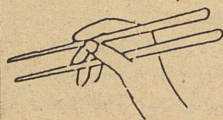
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9. Almond Chicken2.55

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11. Garlic Chicken2.55
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13. Phoenix Chicken2.55
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17. Almond Beef3.00
18. Garlic Beef3.00
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24. Shrimp with Vegetables3.55
25. Garlic Shrimp3.55
26. Kung Pao Shrimp3.55
27. Broccoli Shrimp3.55
28. Vegetarian Plate2.55
29. 3 Flavor Plate3.55

APPETIZERS

- Egg Roll65
- Pong Pong Chicken1.00
- Cho Cho Beef85
- Chicken Teriyaki85
- Fried Won Tons1.50

SOUPS

- Egg Drop Soup80
- Won Ton Soup80
- Hot & Sour Soup1.00

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